

Stage 1 Modern History

Historical Skills Task 1

Weighting: 25%

SACE Registration Number:

Topic 4: Youth Movements

Task : Investigate youth movement or subculture that evolved in the modern world between 1950-2007. Produce a multimodal museum exhibit of 4-5 primary sources demonstrating an understanding of the origins and events of the subculture from the perspective of those both inside and outside of the subculture. Explain and justify the selections of the sources in a written overview for each piece. (word length : up to 6 minutes or 1000 words maximum)

What you need to do:

1. Research the social, economic and/or political influences of the subculture. **(Performance Standard Assessed: A1)**
2. Locate a minimum of 4 primary sources that reflect changing perspectives of the subculture. **(Performance Standard Assessed: A&E1)**
3. Provide an overview of each source, explaining the origin, description, purpose and relevance of each source in explaining the development of the subculture. **(Performance Standard Assessed: A&E1)**
4. Evaluate the effectiveness of your exhibit in presenting an overview of the development of the subculture from multiple perspectives.
5. Use clear and precise information from the sources to produce an argument. **(Performance Standard Assessed: A&E1)**
6. Your museum exhibit must demonstrate: the importance of individuals and groups in the chosen topic; **(Performance Standard Assessed: U&E2)**, the social, political and economic environments prior to and during the subculture; a structured and understandable justification for the inclusion of the piece in your museum exhibit, properly formatted citations and bibliography. **(Performance Standard Assessed: A&E3)**

Terms you could use

Youth	Group	Action	Dissent	Economic context
Rebellion	Definition	Media	Influences	Motivation
Objective	Results	Impact	Political context	Social Context

	Understanding and Exploration	Application and Evaluation	Analysis
A	Comprehensive understanding and insightful exploration of the role of ideas, people, and events in history.	Perceptive application of the skills of historical inquiry to critically examine and evaluate sources and interpretations. Communication of well-reasoned, coherent, and insightful historical arguments, with appropriate acknowledgment of sources.	Critical analysis of short-term and long-term impacts of developments and/or movements in the modern world.
B	Some depth of understanding and thoughtful exploration of the role of ideas, people, and events in history.	Thoughtful application of the skills of historical inquiry to examine and evaluate sources and interpretations. Communication of reasoned and coherent historical arguments, with some insights, and with appropriate acknowledgment of sources.	Some depth in analysis of short-term and long-term impacts of developments and/or movements in the modern world.
C	Understanding and considered exploration of the role of ideas, people, and events in history.	Application of the skills of historical inquiry to examine sources and interpretations, with some evaluation. Communication of generally reasoned and coherent historical arguments, with acknowledgment of sources.	Description, with some analysis, of short-term and long-term impacts of developments and/or movements in the modern world.
D	Recognition and basic understanding of the role of ideas, people, and events in history.	Basic application of some skills of historical inquiry to select and use sources. Partial communication of a historical argument, with attempted acknowledgment of sources.	Description of basic short-term and/or long-term impacts of a development and/or movement in the modern world.
E	Awareness of one or more ideas, people, or events in history.	Attempted application of the skills of historical inquiry to select and use one or more sources. Attempted description of a historical event, with limited or no acknowledgment of sources.	Attempted description of a short-term or long-term impact of a development or movement in the modern world.