

**Topic 4: Youth Movements**

Investigate a youth movement or subculture that evolved in the modern world between 1950-2007. Produce a multimodal presentation using images, text, voice and video explaining the subculture and the reasons for its development. Incorporate primary and secondary sources, and cover;

- A timeline documenting the location and events surrounding the subculture.
- The social, economic and/or political influences of the subculture. **(Performance Standard Assessed: U&E2)**
- objectives and methods of this subculture **(Performance Standard Assessed: U&E2)**
- The results of their action(s) **(Performance Standard Assessed: A2)**
- Evaluate the impact of the event – what impact did it have on the social and political context at the time? How was this influenced by the power of media? **(Performance Standard Assessed: A2)**

What you need to include :

1. Representations of the subculture (both sound and people) – this can be images, text, videos, music **(Performance Standard Assessed: A&E 1)**
2. Representations of the importance of select individuals involved in the subculture – this can be images, texts, videos **(Performance Standard Assessed: A&E 1)**  
Presentation organised (chronologically or otherwise). **(Performance Standard Assessed: A&E 3)**
3. Music / text / images / audio relevant and applicable. **(Performance Standard Assessed: A&E 3)**
4. Correctly written bibliography at end (with correctly formatted citations). **(Performance Standard Assessed: A&E 3)**
5. Correct spelling of names, places, groups. **(Performance Standard Assessed: U&E2)**
6. Correct dates, places, people, images **(Performance Standard Assessed: U&E2)**

**Terms you could use**

Youth	Group	Action	Dissent	Economic context
Rebellion	Definition	Media	Influences	Motivation
Objective	Results	Impact	Political context	Social Context

	Understanding and Exploration	Application and Evaluation	Analysis
A	Comprehensive understanding and insightful exploration of the role of ideas, people, and events in history.	Perceptive application of the skills of historical inquiry to critically examine and evaluate sources and interpretations.  Communication of well-reasoned, coherent, and insightful historical arguments, with appropriate acknowledgment of sources.	Critical analysis of short-term and long-term impacts of developments and/or movements in the modern world.
B	Some depth of understanding and thoughtful exploration of the role of ideas, people, and events in history.	Thoughtful application of the skills of historical inquiry to examine and evaluate sources and interpretations.  Communication of reasoned and coherent historical arguments, with some insights, and with appropriate acknowledgment of sources.	Some depth in analysis of short-term and long-term impacts of developments and/or movements in the modern world.
C	Understanding and considered exploration of the role of ideas, people, and events in history.	Application of the skills of historical inquiry to examine sources and interpretations, with some evaluation.  Communication of generally reasoned and coherent historical arguments, with acknowledgment of sources.	Description, with some analysis, of short-term and long-term impacts of developments and/or movements in the modern world.
D	Recognition and basic understanding of the role of ideas, people, and events in history.	Basic application of some skills of historical inquiry to select and use sources.  Partial communication of a historical argument, with attempted acknowledgment of sources.	Description of basic short-term and/or long-term impacts of a development and/or movement in the modern world.
E	Awareness of one or more ideas, people, or events in history.	Attempted application of the skills of historical inquiry to select and use one or more sources.  Attempted description of a historical event, with limited or no acknowledgment of sources.	Attempted description of a short-term or long-term impact of a development or movement in the modern world.